



The Ebell of Los Angeles Presents a Women’s History Month World Premiere of ‘The Everywhere of Her’ for Local Elementary Students

Students From More than 30 Elementary Schools to Enjoy Four Free Performances through March 20

LOS ANGELES, March 7, 2023 – The Ebell of Los Angeles, the 129-year-old organization founded by women, for women, presents the world premiere of *The Everywhere of Her*, by librettist Velina Hasu Houston and composer Carla Lucero, an imaginative and musical celebration of three women who each helped shape Los Angeles and women’s history. Starting today, more than 2,000 LA-area elementary school students from 33 schools will enjoy the free performances taking place on the stage of the Wilshire Ebell Theater through March 20. Following the performances, the students will also participate in hands-on sessions where they will dive deeper into the lives of the women they learn about on stage and complete an array of activities such as writing a news article, creating a movie poster, planning a flight map and fashioning their own public monuments to honor women and their contributions to history in their own hometown.

“The written historical record underreports women’s history generally, but also the history of women of color specifically,” said Stacy Brightman, executive director of The Ebell of Los Angeles. “We’re working to change all of this moving forward. This year we’re highlighting the incredible stories of three women of color who have made major contributions to their industries and deserve to be honored and remembered, with an imaginative and enlightening presentation created by smart, talented and inspirational female artists. These performances were produced specifically for elementary-aged audiences so that we can ensure the younger generations are aware of these wonderful stories and are inspired to take part in celebrating and making more HERstory in the future.”

About *The Everywhere of Her*

The Everywhere of Her is a musical play that speaks to the history and specific struggles of women of color and their work in Los Angeles and beyond.

Set in Los Angeles in 1932 at an event celebrating Amelia Earhart as the first woman to complete a solo trans-Atlantic flight, Charlotta Bass (the first Black woman to own and operate a newspaper in Los Angeles), Katharine Cheung (the first Chinese woman to earn a private pilot’s license in the United States), and Dolores del Río (the famous Mexican film actress credited with challenging hurtful stereotypes and establishing the Mexican film industry) meet for the first time, share their struggles with one another and confront whether they will be remembered and the importance of recognizing the diverse history and ancestry they represent.

The Creative Team

Book & Lyrics – [Velina Hasu Houston](#)
Composer – [Carla Lucero](#)
Director – [Judy Louise Johnson](#)
Music Director – [Mercedes Juan Musotto](#)
Stage Manager – [Kira Robbins](#)

Dolores del Río – [Maria Elena Altany](#)
Katharine Cheung – [I-chin “Betty” Feinblatt](#)
Charlotta Bass – [Regan Carrington](#)
Cellist – [X. Helen Altenbach](#)

At this time, there are no planned, public performances of *The Everywhere of Her*. For more information please visit: <https://ebellofla.org/event/the-everywhere-of-her-2022/>

This program has been made possible thanks to generous support from The California Arts Council and Inner City Art Scholarship Fund.

About The Ebell of Los Angeles

The Ebell of Los Angeles is a nonprofit organization founded in 1894 by women for women. It is focused on providing a vibrant and inclusive arts and culture hub that fosters the educational, cultural, and social growth of women. At The Ebell, women convene to learn, create, collaborate, innovate, and champion one another to transform the lives of women. The organization's philanthropic efforts include the RCA endowment which awards annual grants totaling more than \$100,000 per year to various nonprofits that assist women and children in need, and the 104-year-old Ebell/Flint Scholarship that has awarded more than 5,000 scholarships to local college and university students. The group's historic campus located in the Hancock Park/Windsor Square area is an iconic landmark listed on the US National Register of Historic Places.

About The Ebell's Historic Campus

The historic Ebell structure and theatre were built in 1927 and designed by renowned architect Sumner Hunt. The campus originally served as a central hub for learning and arts lectures in support of the education of women; the Art Salon was one of the first art galleries in Los Angeles to showcase the work of female artists. With three levels and more than 80,000 square feet, the renaissance-inspired building is a noted architectural treasure listed on the National Register of Historic Places and a designated Los Angeles Cultural Monument. The building includes a grand dining room, art salon, courtyard garden, 1,238 seat Broadway-style theater and dozens of smaller rooms filled with historical artifacts and original design details.

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