



The Ebell of Los Angeles presents *Impressions of Pelléas*

Tuesday, April 4 at 7:30 pm; pre-concert lecture 6:30 pm

The Ebell of Los Angeles, 741 S. Lucerne, Los Angeles, CA 90005

\$15 (free for students)

*part of the "[Discovering Debussy](#)" series of events curated by James Conlon

Based on an enchanting story about a love triangle and an elusive woman found in the forest, *Impressions de Pelléas* is an abbreviated version of Debussy's original five-act opera, *Pelléas and Mélisande*, reimagined on a chamber scale for two pianists and five singers. Under the baton of world-renowned conductor and music director at LA Opera, James Conlon, and performed by artists from LA Opera's Domingo-Colburn-Stein Young Artist Program and the Colburn School, the story flows seamlessly across 100 minutes of ethereal music. Conceived as an intimate performance experience, *Impressions of Pelléas* is presented in a beautiful salon setting in the historic lounge at The Ebell of Los Angeles.

Approximately one hour prior to the start of the performance, James Conlon, whose pre-performance lectures have become events almost as highly anticipated as his musical presentations, will present a deep dive into the French composer Claude Debussy and explore his only opera.

Featured artists:

LA Opera's Domingo-Colburn-Stein Young Artist Program

Deepa Johnny, Melisandre

Madeleine Lyon, Genevieve

Anthony Leon, Pelleas

Ryan Wolfe, Golaud

Alan Williams, Arkel

The Colburn School, pianists from the studio of Fabio Bidini

HyeJin Park

Yanfeng Tony Bai

Vijay Venkatesh

Ryota Yamazaki

Impressions of Pelléas is part of the Discovering Debussy series of events curated by James Conlon, which explores the composer's musical works with a variety of performances and conversations taking place around Los Angeles. For more information on "Discovering Debussy" visit <https://www.colburnschool.edu/calendar/events/tags/discovering-debussy/>